

IAS Bulletin, November 2018

Website: www.islingtonartsociety.org.uk Email address: islingtonartsociety@gmail.com

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- Report on the recent exhibition, including photos from newspapers (appended)
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IAS Exhibition at the Original Gallery, Hornsey Library

Appreciation: Putting on our exhibitions involves much advance planning and preparation, as well as the dedication of members turning up to steward the exhibition day to day. This work enables the society to continue to provide members with the opportunity to exhibit and sell work, and to meet in a convivial and attractive environment. The efforts of all involved are appreciated. Thank you.



The Private View

Ann Kozlowski-Hunt, Chair of IAS, introduced Dr Tristram Hunt, Director of the V&A Museum who opened this, our 79th Annual Autumn Exhibition, at the Private View on Wednesday 17th November. He talked about the value of arts in society and the value of the work of the Society in supporting this. The occasion was well attended. It was also reported in both the Islington Gazette, and the Islington Tribune. (*copies of their articles appended for members who did not see them*)

Profits: After taking into account expenses, the exhibition made an overall profit of £504.76 (subject to any further expense claims or purchases), whereas our previous exhibition had made a loss of £231.85.

People's Choice: Prizes were awarded for the three artists who had a work receiving the highest number of votes. The winners in alphabetical order are Jenny Ainsley, for her painting, Still Waters; Sarah Lundblad, for her painting, Regent's Canal and also her painting, Free; and Anthony Parke for his painting, Edward Lucie-Smith. The £20 Cass art vouchers will be presented at the IAS Evening at the Estorick Gallery on Wednesday 28th November (see below for more details).

Sales: 30 items were sold at the exhibition, 14 from the main catalogue, of which 2 were 3D works, 10 from the print bin, and 6 small 3D works.

Artists selling works were Alistair Ewen, Ann Kozlowski-Hunt, Anne Funston, Beryl Avella, Brian Innes, Chris Cockburn, Diana Marshall, Geraldine Locise, Gillian Pennant, Helen Fuggle, Imrana Khanum, Jo Pethybridge, Maurice Oliphant, Mei Yim Low, Mick Yates, Peachy Chee, Phil Jakeman, Rina Bakis, Runilla Chilton, Sue Irwin-Hunt, Sue Lees, and Virginia Jackson.

Comment from a visitor:

'Hornsey Library provides a great space to display the work. A real mix of approaches and styles, with some great talent on show. The Islington Art Society obviously has a very dedicated and capable team of people to organise an event like this'.

Up-coming events:

Estorick evening

Below is a copy of the email invitation that has been sent out to all members...

IAS Special Event at the Estorick Collection of Modern Italian Art

39a Canonbury Square, N1 2AN

(entrance in Canonbury Road, at the Highbury Corner end,
nearest station Highbury and Islington)

The Estorick Collection will be hosting a special event exclusively for Islington Art Society members from

6.00-8.00pm on Wednesday 28 November.

This event is funded by the Society, and there is no charge for entry.

It is taking place during both the '**A New Figurative Art 1920-1945: Works from the Giuseppe Iannaccone Collection**' exhibition, in the ground floor galleries and the '**Woman + Landscape: Umberto Boccioni, 1907-1912**' exhibition, upstairs in Gallery 4.

6.00pm-6.30pm Visitors will be greeted, offered a glass of white wine and be able to look round the galleries.

6.30pm-7.00pm Introductory talk about the **Giuseppe Iannaccone Collection**.

7.00pm-8.00pm View the both exhibitions as well as the permanent collection and sketch in any of the Estorick's six galleries.

(Please note: the gate on Canonbury Road will be closed at 6.30pm - latecomers should ring the bell to the right of the gate in order to be admitted.)

We're delighted to invite you to attend this event funded by the **IAS**. You are very welcome to bring a guest, however as we need to let the Estorick know how many people will be attending, it would be helpful if you would **RSVP** to iassecretaryhelen@gmail.com by **23 November**.

IAS Christmas party, combined with AGM

This will be held on Monday 21st January 2018, at the same venue as the previous AGM. This is the United Reform Church on South Grove, Highgate Village, N6 6BA. Further details will be circulated about this when they have been finalised.

Website update:

Nigel Milner, our website manager, would like to remind members that they can have a link on the IAS Website to their own website, if they contact him to let him know. Requests to be addressed to islingtonartsociety@gmail.com

Renewing your Membership:

Members have been circulated (by email) with the membership renewal reminder.

The cost of membership remains the same at £25.

Members are reminded to renew before 1st January 2019, as at that point it will be assumed that those who have not renewed, no longer wish to continue as members, as this is the time when membership is offered to some of the people whose names are on the waiting list.

The fee can be paid by cheque or online bank transfer.

For details see the Membership renewal form below

Islington Art Society

MEMBERSHIP RENEWAL FORM – 2018 through 2019

I should like to renew my membership of the IAS.

Please return this form to jo.pethybridge@gmail.com

or send to **Jo Pethybridge, 17 Firs Avenue, London N10 3LY**, and send a cheque for £25 made payable to the **Islington Art Society** to **Pat Hewett-Marvell at 33 Hutton Grove, North Finchley, London N12 8DS**

Or you can pay directly using your name as the reference to

Islington Art Society

Sort code: 40-03-33

Account number 21151592

Name: _____
(Block letters)

Address: _____
(Block letters)

Telephone number/s: _____

email address: _____

We operate as a voluntary organisation so we all need to contribute towards the running of the society, so please list below what help you can offer the IAS, e.g., hanging exhibitions, secretarial assistance, organising art activities, storing exhibition equipment etc, curating and co-ordinating exhibitions, PR and advertising, social media, leafleting

Images from Islington Gazette and Islington Tribune...

26 Thursday, October 25, 2018 | The Gazette

WHAT'S ON

Seasonal show is well worth the journey

Over two hundred people packed the Original Gallery at Hornsey Library for Islington Arts Society's private view of their 78th Autumn Art Exhibition.

The society traces its origins to World War Two when A.E Hickman-Smith, who in the spring of 1941 spoke of "feeling thoroughly fed up with the German bombing of London, (and) decided to do something to counter its effects." He formed the Islington Arts Circle and it has thrived ever since; there are currently over 120 members.

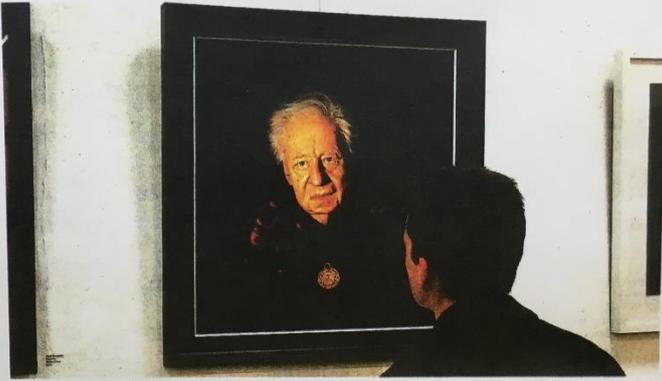
The evening was opened by Dr Tristram Hunt, a local and Director of the Victoria and Albert Museum. He told the *Gazette*: "I was delighted to be able to open the Islington Art Society exhibition. "It is vitally important that at a time when creativity is under pressure in our education system

and culture at risk of being thinned out in the public sphere, we have these exciting displays of fine and decorative art.

"The Islington Art Society is an important part of a broader ecology of art, design and creativity which plays a profoundly important part in civic life in the UK and underpins national museums like the V&A."

The exhibition comprised well over 120 pieces of "flat art" plus

Tristram Hunt, director of the V&A, spoke at the launch of an autumnal art show also attended by our **David Winskill**



Anthony J Parke's portrait of Edward Lucie-Smith is one of the stand-out pieces on show Picture: DAVID WINSKILL

ceramics, glass, photographs, sculpture and lots of prints.

Watercolours abounded, included a simple but evocative streetscape of Blossoms in Cecile Park, Crouch End, by Mei-Yim Low. Locals will have recognised the depiction of the explosion of spring colour when the cherry trees are in full majesty.

A more brutal medium was chosen by Alistair Ewen in the creation of Epoch and M.A.D. He combines discarded pieces of machinery and industrial equipment to produce abstract sculptures: the coldness and precision of the castings and milled components produced an otherworldly and brutal impact, not without elements of humour.

Perhaps the most striking image in the show was the 2016 oil/acrylic portrait of Edward Lucie-Smith by

Highgate-based fine artist Anthony J Parke. A hyper-realist work, it depicts the octogenarian art-historian with head slightly cocked, piercing eyes and, swaddled in a fur coat, living up to the tabloidesque sobriquet of "The world's most legendary art critic." The show runs until Sunday November 4.

islingtonartsociety.org.uk

ias Autumn Art Exhibition

www.islingtonartsociety.org.uk

Exhibition continues in the Original Gallery until 4 November 2018

Islington Tribune Friday 19 October 2018

Hunt: 'Terrifying drops in young people taking creative subjects'



Chris Graham with his photographic work, which is on show at Hornsey Library



Ann Kozlowski-Hunt, chair of the Islington Art Society, next to her painting (top)

Arts being stripped out of schools, warns former MP

TRISTRAM Hunt, the director of the Victoria & Albert Museum, warned that creative arts subjects are being "stripped" out of the country's

by SAMANTHA BOOTH

education system as he helped launch a new exhibition on Wednesday night.

The former shadow education secretary was speaking at the launch of the annual autumn exhibition of the Islington Art Society (IAS).

Mr Hunt, speaking at Hornsey Library, praised the work of organisations in "civil society" and added: "We are extraordinarily creative in our country and yet we are also at the moment stripping it out at a rate of knots from our education system. We've seen a 43 per cent drop in the number of 16-year-olds taking design and technology over the last eight years.

"We've seen terrifying drops in young people taking art, music, drama through the state schooling system, and if we are going to have the artists, creatives, designers and architects of tomorrow, we have to make sure that we enter this fight about the value and importance of art, humanities, design within civil society."

Former Labour MP Mr Hunt triggered a by-election in the Stoke-on-Trent Central constituency last year when he took the job at the V&A. Speaking to the *Tribune*, Mr Hunt said he believed school budget pressures and

university tuition fees were some of the factors contributing to the deficit. The V&A, in west London, has launched several programmes aimed at the arts, including supporting design teachers in schools.

The IAS exhibition gives members, who come from across north London, a chance to display their work.

One of the most eye-catching pieces in the exhibition, notable for its remarkable realism, is Anthony Parke's portrait of art critic Edward Lucie-Smith.

Mr Parke, from Highgate, spent four months on the piece, working from a photograph. He said: "After I finished I took it to Edward and he regarded it as a 'very powerful piece'."

The event raised money for the Islington-based health and wellbeing charity, the Stuart Low Trust. The work is on display until Sunday, November 4.

Pictured

on page 1: Artist Anthony Parke with his stunning portrait of art critic Edward Lucie-Smith



Tristram Hunt at Hornsey Library